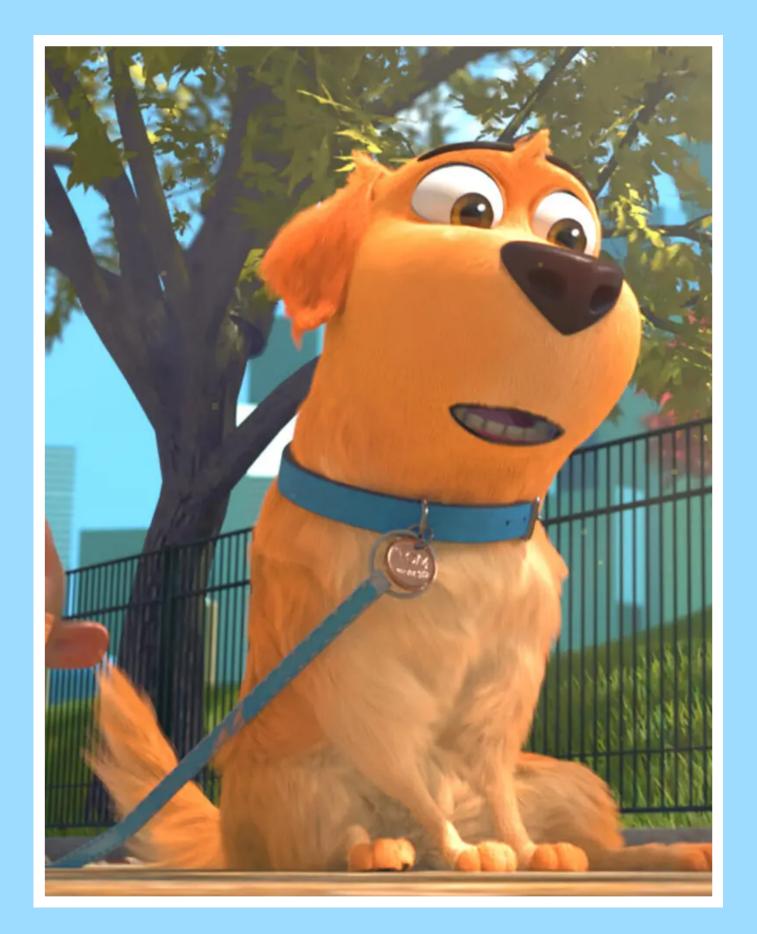
# Misguided Overview

### Overview

Misguided is an award-winning 2019 3D animated short film created and directed by Sanghyun Kim at the Ringling College of Art and Design.

The animation centres around a clumsy and easily distracted guide dog Tom, who because of a tennis ball, takes his eye off his blind and deaf master Albert, and ends up losing him in a construction site.



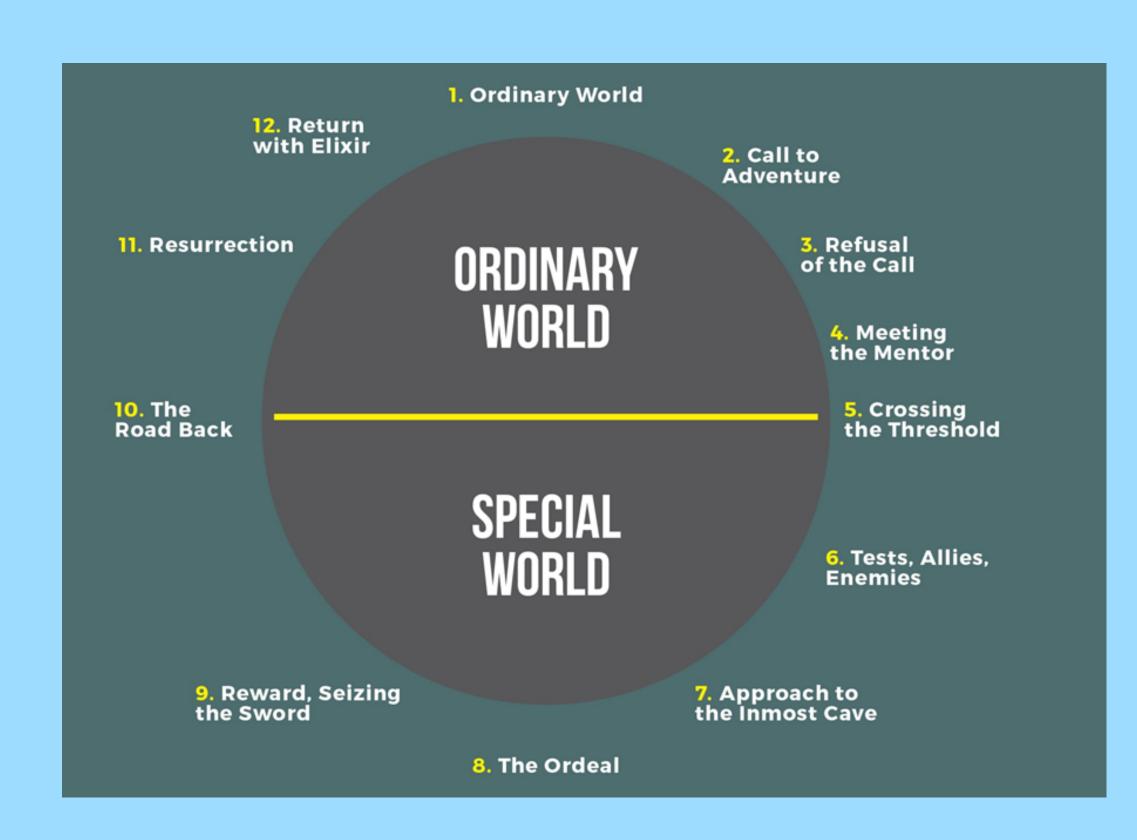
# The Hero's/Writer's Journey or Monomyth

**Scott Moore** 

# The Hero's/Writer's Journey or Monomyth

The Writer's journey is a practical storywriters' guide created by Christopher Vogler, and derived from the monomyth concept introduced in 1949 by Joseph Campbell in his book 'The Hero with a Thousand Faces' that every story, in every culture, be it a myth, fairy tale, dream, or movie, follows the same common structure.

Split into 12 stages, that can be rearranged, added to, or some omitted to ensure audiences remain entertained and engaged (Vogler, 2007), Misguided also follows this pattern, but with an unexpected twist at the end to make the story more memorable, interesting and unique.



#### **The Ordinary World**



#### The Call to Adventure



#### **Crossing the Threshold**







**The Reward** 



**The Ordeal** 



**Approach to the Innermost Cave** 



**Tests, Allies and Enemies** 





# Character Archetypes within the Monomyth

There are also recurring character types within the monomyth, each with a specific dramatic function, and a backstory which makes them relatable to the audience (Sullivan, Schumer and Alexander, 2008)

**Tom: The Hero Archetype** 



#### **Albert: The Trickster/Ally Archetype**



## Albert: Mr Magoo





# References

Campbell, J. (2008). The Hero with a Thousand Faces. 3rd ed. Novato, Calif.: New World Library.

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Vogler, C. (2007). The Writer's Journey: Mythic Structure for Writers. [online] Studio City, Ca: Michael Wiese Productions.

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