



The use of nature in Textiles

Comparing ways in which different artists use and
present nature in textiles





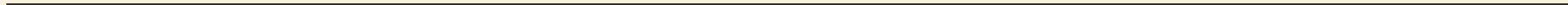

Artists

01 Beth Williams

Brief context: Works with organic materials to create garments

02 Ana Teresa Barboza

Brief context: mimics organic materials in textile art pieces.



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Beth Williams

Williams is a designer who studied at the royal academy of arts. She primarily works with crochet and has developed a small online following in the recent years.

One her most recent collections consists of 'compost vests'. These pieces are created by planting seeds throughout biodegradable yard. The vest then grows overtime, into the image presented. Although this garment is not 'wearable' as such, it represents a sentiment That being the idea of 'giving back to nature'



Beth Williams 2023



Beth Williams

The vest is then planted after it has served its use.


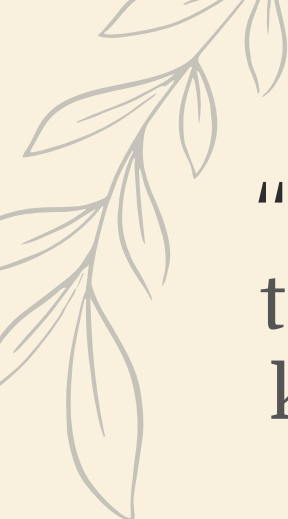
By incorporating nature, in such an explicit way, Williams has brought in an aspect of renewability to an industry that is notably, harsher on nature than any other.

Moreover, I believe that the cyclical nature of her pieces could be interpreted as a commentary on the increasing speed in which we discard our garments in this day and age. They appear to act as a role reversal on fast fashion.



Beth Williams 2023





“Creating structures with threads similar to the tissues of a plant for example. The knitting in the work forces us to change our view of nature, and explore its structures and processes”

- Ana Teresa Barboza



Ana Teresa Barboza

Barboza is a Peruvian textile artist, who specialises in embroidery, but also uses photo transfer and knitwork often.

The artist's home-country greatly inspires her artwork, with its rich earthy-toned, botanical imagery rife throughout most of her pieces.

Nature appears to me almost 'taking over' in these images, reclaiming what is rightfully its own.



Ana Teresa Barboza

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- * As oppose to Williams, this artist does not use actual plants in her artwork, nevertheless, her depiction of the natural landscape servers to echo a similar message of preservation.



Bibliography

<https://www.instagram.com/beexbeth/?hl=en-gb>

- * Mrxstitch (2022) *Ana Teresa Barboza - The Power of Nature, Mr X Stitch*. Available at: <https://www.mrxstitch.com/ana-teresa-barboza/> (Accessed: April 25, 2023).
- * Sam, J. (2015) *Ana Teresa Barboza – handcraft and nature*, *TextileArtist.org*. Available at: <https://www.textileartist.org/ana-teresa-barboza-handcraft-nature/> (Accessed: April 25, 2023).





Thanks for
listening!

Any questions?

