

# Sustainability - Andy Goldsworthy

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A 35-cypress trunk high spire created by Goldsworthy as his first piece for the Presidio is situated close to a grove of Monterey cypress trees. The National Park Service removed the older trees utilized in the Spire, shown below, near the end of their lives to make room for newer saplings.

The keystone tree was concrete-enclosed and fastened into a metal sleeve within a 12-foot-deep pit to sustain the sculpture. The sculpture has a 15-foot circumference at its base. At the Spire's base, which rises 90 feet above the surface, new trees have been planted. The tall spire will eventually deteriorate, and the woods that surround it will keep expanding until they entirely hide it.

But he also uses other organic materials besides wood. He has created pieces utilizing everything from mud and flower petals to stones and icicles. Due to the transient nature of many of Goldsworthy's creations, they are frequently documented in images and videos, like in the 2001 documentary "Rivers and Tides," which reveals a wide range of Goldsworthy's work as well as his creative process.

Andy Goldsworthy's goal is to aid in encouraging people to contemplate all of nature's entrancing wonders. Goldsworthy is able to observe the impacts of time on nature by producing sculptures out of only natural materials and erecting them in their natural habitats which his work is by that means, nature transitory. Some of it lasts for a matter of minutes, while others may exist for years. But all are doomed to eventual disappearance.

