

Aesthetics - Liam Gillick

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British artist Liam Gillick resides and works in New York City. Gillick uses a variety of styles to explore the ideological control mechanisms that have developed alongside neoliberalism and globalisation as well as to make the aesthetics of the manufactured world visible.

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Small publications to extensive architectural collaborations are all included in Gillick's body of work. Between his formally minimalistic works that explore the language of refurbished space and his critical approach through writing and the usage of words, his practice constantly oscillates. This strategy is combined in a continuous testing of the exhibition's conventions as a form. Additionally, since the late 2000s, he has created a number of short films that discuss the development of the creative identity in light of the ongoing changeability of the contemporary artist as a cultural figure.

Germany was represented by Gillick in 2009 at the 53rd Venice Biennale. He took part in documenta X in Kassel (1997) and the 50th Venice Biennale in 2003. Gillick took part in the tenth Istanbul Biennale, the fourteenth Istanbul Biennale, and the sixth Moscow Biennale more recently. Development, the 2016 Okayama Art Summit, It was directed artistically by Gillick.

