**2022/2023**

**Belfast School of Art**

BA Hons Art and Design (Foundation Year for Specialist Degree) 2022/23

**Self-Reflection**

Please complete each section

**Studies Advisers**

Student Name:

**Pauline Clancy**

[p.clancy@ulster.ac.uk](mailto:p.clancy@ulster.ac.uk)

**Rachel Glynne**

[r.glynne@ulster.ac.uk](mailto:r.glynne@ulster.ac.uk)

Did the introduction / outline for the workshop provide a clear idea of what to aim for?

**Laura O’Connor**

[l.oconnor1@ulster.ac.uk](mailto:l.oconnor1@ulster.ac.uk)

**Yasmine Robinson**

[y.robinson@ulster.ac.uk](mailto:y.robinson@ulster.ac.uk)

Was there enough direction / feedback provided?

Was I aware that I could seek out and ask for advice if I required it?

Which part of the workshop did I enjoy the most? Which part of the workshop did I least enjoy?

Working with the students was my favoruite day. I felt it would be more representative of the degree programme.

Yes.

Yes enough feedback was provided. More direction would have been appreciated.,

I feel that the requirements for our work could have been presented to us earlier. We were on our last few days when certain requirements were introduced to us i.e., work shouldn’t be in sketchbook, no taping work to wall etc.

Emily McIvor

N/A

Any other comments / reflections :

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In hindsight, were there aspects of the workshop that I could have handled better / improved upon? (Give examples)

**Pauline Clancy**

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Were there activities in the workshop that provided transferrable experiences and skills which could have relevance to future and specialist disciplines? (For example, time management, preparatory and research work, thinking outside the box, pushing outside of comfort zones etc.)

Yes, learnt a lot of interesting ways to generate ideas such as creating the window model.

I feel I could have managed my time better.