**2022/2023**

**Belfast School of Art**

BA Hons Art and Design (Foundation Year for Specialist Degree) 2022/23

**Self-Reflection**

Please complete each section

**Studies Advisers**

Student Name:

**Pauline Clancy**

[p.clancy@ulster.ac.uk](mailto:p.clancy@ulster.ac.uk)

**Rachel Glynne**

[r.glynne@ulster.ac.uk](mailto:r.glynne@ulster.ac.uk)

Did the introduction / outline for the workshop provide a clear idea of what to aim for?

**Laura O’Connor**

[l.oconnor1@ulster.ac.uk](mailto:l.oconnor1@ulster.ac.uk)

**Yasmine Robinson**

[y.robinson@ulster.ac.uk](mailto:y.robinson@ulster.ac.uk)

Was there enough direction / feedback provided?

Was I aware that I could seek out and ask for advice if I required it?

Which part of the workshop did I enjoy the most? Which part of the workshop did I least enjoy?

Really enjoyed the ceramic and jewelry making workshops. Least enjoyed the paper modelling portion.

Yes.

Yes.

Yes lots of detail was given.

Emily McIvor

**2022/2023**

**Belfast School of Art**

BA Hons Art and Design (Foundation Year for Specialist Degree) 2022/23

**Self-Reflection**

Please complete each section

**Studies Advisers**

In hindsight, were there aspects of the workshop that I could have handled better / improved upon? (Give examples)

**Pauline Clancy**

[p.clancy@ulster.ac.uk](mailto:p.clancy@ulster.ac.uk)

**Rachel Glynne**

[r.glynne@ulster.ac.uk](mailto:r.glynne@ulster.ac.uk)

**Laura O’Connor**

[l.oconnor1@ulster.ac.uk](mailto:l.oconnor1@ulster.ac.uk)

**Yasmine Robinson**

[y.robinson@ulster.ac.uk](mailto:y.robinson@ulster.ac.uk)

Were there activities in the workshop that provided transferrable experiences and skills which could have relevance to future and specialist disciplines? (For example, time management, preparatory and research work, thinking outside the box, pushing outside of comfort zones etc.)

Would I consider re-visiting this discipline area when it becomes an option in Semester 2? (If so, specify)

Any other comments / reflections :

N/A

Yes very interested in the ceramics portion.

Yes, this workshop really pushed my out of my comfort zone as I very rarely work with 3D media such as clay, textiles etc.

I wish I would have planned before I started my jewellery work. I feel that could have made it even better.