
2022/2023

AAD009

Belfast School of Art

BA Hons Art and Design (Foundation Year for Specialist Degree)

2022/23

Self-Reflection

Please complete each section

Studies Advisers

Pauline Clancy

p.clancy@ulster.ac.uk

Rachel Glynne

r.glynne@ulster.ac.uk

Laura O'Connor

l.oconnor1@ulster.ac.uk

Yasmine Robinson

y.robinson@ulster.ac.uk

Student Name:

Molly McVeigh Beckett

Did the introduction / outline for the workshop provide a clear idea of what to aim for?

When starting each workshop, I was able to understand what was needed as it was clearly explained based on the briefs given and talked about during the workshops.

Was there enough direction / feedback provided?

The directions were clear for most of the workshops and easy to understand what to do for each of the workshops.

Was I aware that I could seek out and ask for advice if I required it?

Yes, I feel it was easy to ask for help when needed however, when stuck. I am not usually one to ask for help if I need it as I find this communication difficult. I will try to reach out to my tutors when I am stuck to ensure that I fully understand how to complete tasks I am unsure of.

Which workshop did I enjoy the most?

The workshops that I really enjoyed the most was mostly Fashion Design and Textiles

2022/2023

AAD009

Belfast School of Art

BA Hons Art and Design (Foundation Year for Specialist Degree)

2022/23

Self-Reflection

Please complete each section

Studies Advisers

Pauline Clancy

p.clancy@ulster.ac.uk

Rachel Glynn

r.glynn@ulster.ac.uk

Laura O'Connor

l.oconnor1@ulster.ac.uk

Yasmine Robinson

y.robinson@ulster.ac.uk

Which workshop did I least enjoy?

I felt that Product Design was hard as the paper cutting was quite tedious and you need a lot of patients for the workshop. I also found it hard as when folding the paper, it didn't want to manipulate the way I wanted it too, which I found was quite frustrating at times.

In hindsight, were there aspects of the workshop that I could have handled better / improved upon? (Give examples)

One of the aspects of the workshops would be trying to allow myself to make mistakes and work with the mistakes made to make my artworks better.

Any other comments / reflections :

Overall, I feel that I enjoy the practical work whilst working independently. I find I work more productively on my own as my ideas flow without having to navigate sharing them with others in a group setting. I really loved the practical, experiment pieces I created and being able to explore and learn new techniques to apply to my artwork in the future. I also found that I was more excited about Fashion/Textiles as I was able to just express my love for Fashion Textiles through my work. I would really like to choose FADT as one of my 2 x 2 week courses for the next modal AAD012. One of the negatives that I would have is that I felt that Product Design was hard as the paper cutting was quite tedious and you need a lot of patients for the workshop. I also found it hard as when folding the paper, it didn't want to manipulate the way I wanted it too, which I found was quite frustrating at times.