

AAD011 CASE STUDY / CONTEXTUAL RESEARCH AND UNDERSTANDING
NAME: CAOIMHE O'HARE

Theme: **Place**



Marc Andre Robinson, *Right of Return (By Themselves and of Themselves)*, 2010

'Place' can often refer to a geographical location, an area or environment, however place can also represent the space that art occupies. Place in Marc Andre Robinson's 'Right of Return (By Themselves and of Themselves)' is depicted using found and discarded chairs. Robinson places the chairs in a slanting circle, depicting imagery that is reminiscent of planetary rings. His installation has moved locations across different galleries, but each time it is deliberately hung at a curved angle, which allows the viewer to focus on a different point each time. Place can be a mental space, represented physically through installation or performance art. Each chair is carefully warped to join, but still retains its original shape in a powerful way that is suggestive of the sense that these chairs belong together. Robinson's work focuses on his sense of identity and culture, having grown up hearing stories from his mother about his grandfather's native land. There is a natural familiarity about the joining of these chairs, with the connections of material in the colours of wood, and Robinson creating his own space within these chairs, using the spines to allow the viewer to see through each chair and light to travel through.

References

'Marc Andre Robinson, *Right of Return (By Themselves and of Themselves)*, 2010'
Fondazioneartecrt.it, <https://fondazioneartecrt.it/en/artwork/right-of-return-by-themselves-and-of-themselves-marc-andre-robinson/>

'Wooden Chairs Suspended in an Infinite Loop' MyModernMet.com,

<https://mymodernmet.com/marc-andre-robinson-right-of-return-by-themselves-and-of/>

'Suspended Chair Exhibits', TrendHunter.com, <https://www.trendhunter.com/trends/marc-andre-robinson>