

AAD011 CASE STUDY / CONTEXTUAL RESEARCH AND UNDERSTANDING

NAME: CAOIMHE O'HARE

Theme: Aesthetic



Aaron Morse, *Wilderness #2*, 2018, 48 x 36 inches, acrylic and oil on canvas

The aesthetic principles of visual art include “the assembly of colours, forms and ideas” in a visually appealing way, which is what Aaron Morse’s painting ‘*Wilderness #2*’ expresses to me.¹ Morse’s vibrant ecological scene may use traditionally unrealistic colours; however, the balance of shades allow for a harmonious yet organic scene. The painterly yet illustrative approach appeals to me, as each brushstroke looks quickly but delicately placed, echoing the natural world. Each landscape painting recalls art forms that range “from Chinese landscape painting and Japanese woodblock prints.”² Aaron Morse’s works are built using layers of acrylic and oil paint, resulting in a textural aesthetic that lends itself to an environmental aesthetic.

References

Official Site of Aaron Morse, Work, 2018, Accessed 11th February 2023

<https://www.aaronmorse.com/work/wilderness-2/>

The Visual Instructor, Proportion – A Principle of Art, Written by Ashley Hurst, Date

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Platform Art, Aaron Morse, Wilderness (Lion and Stag) 2022, Date unknown, Accessed 11th February 2023, <https://www.platformart.com/artworks/aaron-morse/wilderness-lion-and-stag>

Aaron Morse, Work 56 Wilderness 2, 2018, 1440 x 2017 pixels, Accessed 11th February 2023 https://www.aaronmorse.com/wp-content/uploads/2019/02/work_56_Wilderness-2_2018.jpg

¹ Study.com, Aesthetic Art Styles, Written by Dan Brioli and Haddy Kreie, Date unknown, Accessed 11th February 2023, [unknownhttps://study.com/learn/lesson/aesthetic-art-styles-ideas-principles-paintings.html](https://study.com/learn/lesson/aesthetic-art-styles-ideas-principles-paintings.html)

² Official Site of Aaron Morse, Bio, 2020, The Santa Barbara Museum of Art, <https://www.aaronmorse.com/bio-2/>