



DAVID HOCKNEY: PHOTO MONTAGE

I was introduced to David Hockney's photo montage series after exploring digitally cut up and layered archived photographs. I love Hockney's solid coloured background, with only the 'important' parts of the photograph remaining, however it still looks balanced. The textures of the corner of the table in the way that the wood grain distorts as the photos are layered is such an interesting idea. The range of expressions of everyone in the group - overlaid by the motion of the arms playing with a scrabble board – is a clever way to create a video-like effect with a still image. It is a very immersive photographic collage, as you truly feel you are within the scene in David Hockney's seat. The inclusion of the artist's hand is a subtle yet emotive touch, and makes the viewer feel like they are seeing from the artist's eyes. Photography as a medium can be the art of capturing one quick moment in time, and yet David Hockney is able to layer these snapshots into the feel of a memory-like composition of moments. Below are some more compositions in this series that I enjoyed.

