

AAD011

Hannah Martin

Module: Contextual Research and Understanding

THEME – PLACE

Matteo Massagrande



Matteo Massagrande is an artist I have come across in my A2-level work. His paintings have stayed with me because of how spatial and realistic they appear, making the viewer question if he has painted them or taken a photograph. Matteo Massagrande, born in 1959, is a figurative painter who uses his skills to evoke light, place and time in his works. Each painting incorporates derelict and empty spaces that provide the viewers with a story, such as, what was this space previously? Who used to live here?

He plays with foliage and greenery outside of the spaces as each window, door, and opening extends into a forest-like environment.

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