

## Artist Analysis

### CASPER SEJERSEN



One Perfect Rose, 2019

“I like it when you look at a picture and you don’t know what you’re looking at,”

Casper Sejersen is a Danish Photographer who has captured the attention of many, including myself, with his thought-provoking images of still life that leave you wanting to know more. His work includes a series of figurative pieces. This artist enjoys the less descriptive photography style and aims for a more minimalist concept, as he wants the audience to take his work less literally and to have a more open mind.

The artist aims to shoot simple photos where others can add their own stories and broaden the imaginative side of his work behind the ordinary front of the images taken. Sejersen clarifies that many of his favourite things are the main body of each photograph, which may be a body part, trinket, or an object such as glass. His main objective when assembling the photo or deciding how it will look is to not think about it too much, let his mind run free with the object, how it will be positioned in the frame etc.

Casper Sejersen worked as a fashion and lifestyle photographer, incorporated in the works of Louis Vuitton and Mugler. His commercial work is dark, sensual and humorous, and his more individual projects have an intimate and personal feel.

Taking a deep dive into his unique view involving childhood memories and habits, the artist mentions how as a child, drums were a hobby for him. He used the complex markings, scuffs and indents which have worn out the skin of the drum and projected this onto the theme of human life, focusing on the similar theme of how over time, humans become marked with scars, cuts, and indents of all sorts.

I am inspired by this artist as I want my photography to have a unique meaning and link something to an important part of my past or personality.

Hannah Martin

## Bibliography

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