

## Worksheet 3

Hannah, Martin

### Workshop: 2D CREATIVE PRACTICE

#### 1. LISA BRICE



Fig. 1 Lisa Brice, No Bare Back, After Emba, 2017

I find this piece visually intriguing the more I look, 'no bare back' by Lisa Shaw is an inciting and provocative piece about the female form. The main point I appreciate that Lisa brings forward is how the females in her artworks are uninterested in how they appear to those around them, provoking the male gaze. Lisa herself mentioned that the women she draws assert their dominance through drinking 'manly beer' or partaking in smoking, reversing the idealized standard of women. This bright colour is a visual representation of the women, matching their intriguing display and seductive postures.

#### 2. ROBERT RAUSCHENBERG



Robert Rauschenberg, ROCI, 1987

Robert Rauschenberg, an artist born in Port Arthur, Texas, is well known for his artworks, made up of found objects and assemblage pieces. A well-known assemblage of his, 'ROCI', caught my eye, intriguing me through its diverse colour palette and found imagery. As I looked deeper into the composition, I discovered that the artist uses collage to portray positive social change and to show his dedication to human rights and creative expression. It notes that this piece is named after his pet turtle Roci, further indicating how the artist uses his wild artistic portrayal to individualize his works of art.

### 3. SYBIL ANDREWS



Sybil Andrews, Concert Hall, 1929

Andrews is an English Canadian artist known for her modern printmaking technique in artwork. I have chosen the concert hall as my favourite print artwork as it immediately caught my eye. The shapes, shadows, precise design and structure, all hand-cut through Lino print, fascinates me. This piece is of the London Queens' Hall, a place filled with classical music and acoustics, printed with a cold colour pallet, with different shades of blue to enhance the shadows of the balconies and human figures seated in the tightly spaced grand circle. Lastly, this print shows Andrews' interest in architecture and its depiction in a linocut print technique.

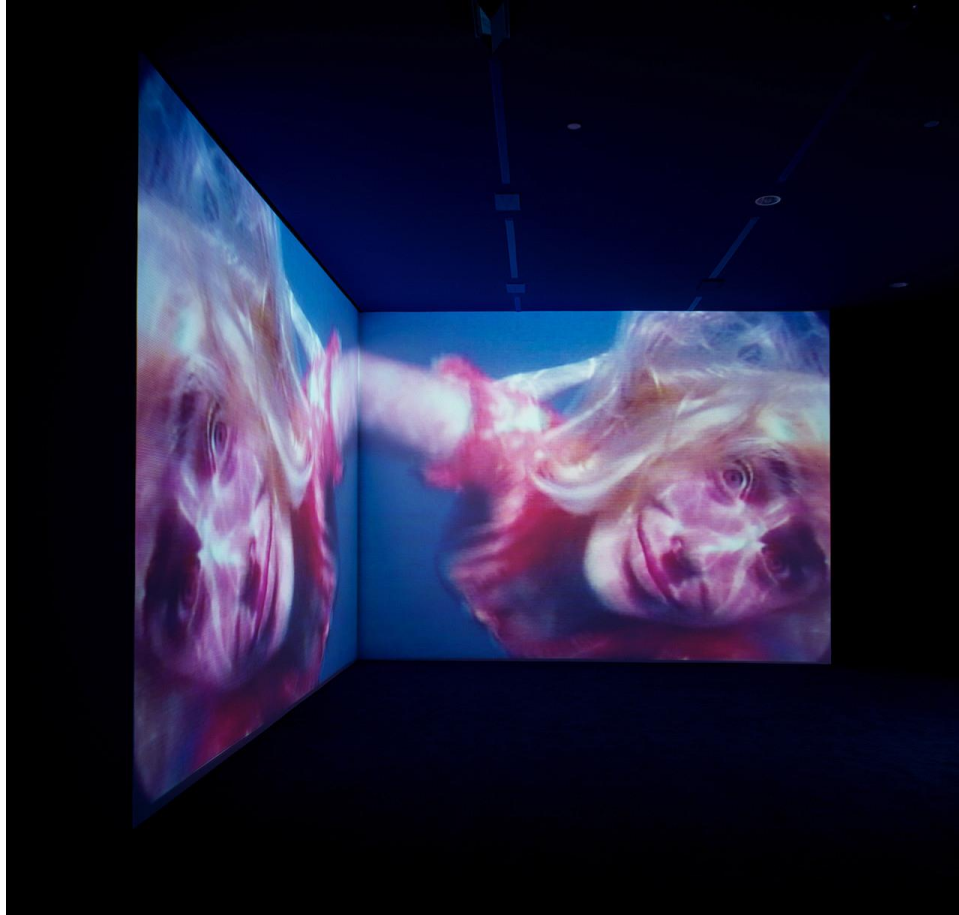
#### 4. FRANCESCA WOODMAN



Francesca Woodman, Untitled, 1977-1978

Francesca Woodman is an American photographer who has inspired me through long exposure shots with distorted and mutated anomalies. Woodman's work encompasses the use of ghost-like entities, otherwise seen as angels by historians. The use of shutter speed allows the forms to appear frozen yet in motion at the same time. Her distraught poses, paired with longing and almost pained expressions, have left a lingering sadness in each image. A lot of her works were created while she was a student, still exploring her artistic capabilities and Francesca is now known to be a successful modernist photographer.

**PIPILOTTI RISS**



Pipilotti Rist, Sip My Ocean, 1996

Pipilotti Rist, a Swedish artist is known for her large-scale installation and lens-based sculptures, with eye-catching videography to submerge the audience in an artistic adventure. The piece 'sip my ocean' allows the viewer to experience the "kaleidoscopic view of an idyllic underwater paradise". She uses a hallucinogenic effect in many of her works, aiming to present a predominantly female subject matter and purposefully delivering a desirable theme to the videography.

I am inspired by her artwork and enjoy the qualities of extensive displays of performance work that one may become submerged in, interact with and become part of.

## Sources

Fine Art, Lisa Brice

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<https://www.guggenheim.org/artwork/5208>