## Student Name

Hannah Martin

**Did the introduction/ outline for the workshop provide an clear idea of what to aim for?**

Yes, I felt very reassured going into the workshop because of how well the introduction was laid out and how everything was explained with a lot of detail.

**Was there enough direction / feedback provided?**

Yes! The teachers did an amazing job and explaining their roles and what the workshops would entail over the next couple of weeks, making me feel calm yet excited to start!

**Was I aware I could seek out and ask for advice if I required it?**

Definitely, Pauline and the others make it very easy to approach them with directions and if anything was a struggle to us in our first week. For example making sure to guide us to rooms in the new building.

**Which workshop did I enjoy the most?**

I enjoyed the environmental alt means workshop the most as I was able to put myself out of my own comfort zone with regards to ink and textures, displaying a variety of prints and patterns with foreign objects. In addition the less adventurous yet more precise drawing of buildings and use of line was very enjoyable for me and I would like to explore that in the future.

**Which workshop did I least enjoy?**

I enjoyed all workshops in their own sense but I found it tricky and a bit hard to understand and work with wire and 3D drawing, I kept poking myself with the wire and it was hard to manipulate it in the ways I wanted it to. I however enjoyed the teachers approach to displaying the wire and drawing our surroundings using continuous line etc.

**In hindsight, when there aspects or the workshop I could have handled better / improved upon?**

Yes most definitely! I in fact went back at a later day and added some more recordings as I felt I could approach it from a different angle! This included drawings of a specific object from different angles as well as my own point of view.

**Any other comments / reflections :**

I have surprised myself at how certain unknown mediums to my own artistic aesthetic, such as charcoal drawing and chalk, have ended up becoming some of my favourite pieces from this drawing workshop! The life drawing class being one was nerve racking but an invaluable experience nonetheless, and I’m proud of myself for using my resources to create portrait art, something I otherwise would steer clear from.

I am thankful for this experience so far and have enjoyed it thoroughly.