

AADO11 CASE STUDY

Sarah McDonald

Module: Contextual Research and Understanding

Theme: Innovation



Lee Bontecou. Untitled. 1980–98. Welded steel, porcelain, wire mesh, canvas, grommets, and wire

I have chosen this sculpture as the focus of innovation as the concept and the sheer size of it is very encapsulating. The mix of materials is very innovative and the appearance of the sculpture is futuristic. Personally, the sculpture resembles a multitude of objects, such as a ship mixed with space and constellations. The hanging of the sculpture adds to the feel of exploration and flying. Lee Bontecou works with metal, wire, fabric, canvas, etc to create futuristic work that resembles spaceships and engines. They also create animal figures that look medieval and fossilized. Lee Bontecou's work is very unique and is unlike anything I've seen before. Their work reminds me of plans/ props for a sci-fi movie and almost looks computerized.