

Self-reflection sheet

Sarah Mcdonald

Did the introduction/ outline for the workshop provide a clear idea of what to aim for?

Yes, I believe that the workshop introduction provided me with a clear explanation of what I was to accomplish and what was expected of me.

Was there enough direction/ feedback provided?

Yes, Yazmine and Laura both advised and encouraged my ideas and helped me to settle on ideas that were better suited to me. I needed a lot of encouragement whilst creating and Yazmine and Laura both made me feel like I was doing ok.

Was I aware that I could seek out and ask for advice if I required it?

Yes it was made clear that help was there if needed and all I had to do was ask for advice/ assistance.

Which part of the workshop did I enjoy the most? Which part of the workshop did I enjoy the least?

The part I enjoyed the most was the opportunity to make sculptures. I like working on a large scale so I made the most of the space available to me. There was no part that I disliked but I do regret not settling on a clear path with my topic at the very beginning because I found myself getting confused on what I wanted to create next.

In hindsight, were there aspects of the workshop that I could have handled better/ improved on?

I do regret not painting in this workshop so if I were to change anything I would have done my "Gathering Storm" oil pastel piece in paint or to have created another like it.

Were there activities in the workshop that provided transferable experiences and skills which could have relevance to future and specialist disciplines?

I used the library for the first time in this workshop to research artists that created with similar styles or produced imagery that was similar to what I had envisioned for creating in this workshop. From this, my knowledge has grown and also my researching abilities have improved.

Would I consider re-visiting this discipline area when it becomes an option in semester 2?

Yes, I would be interested in pursuing this area further in semester two as I enjoyed creating sculptures, printmaking and drawing and also being surrounded by fine art.
I look forward to broadening my knowledge and skills in the Fine art department.