

Contextual studies

Visualise (2D Creative Practices).

Sarah McDonald



1. **Patricia Treib** is a contemporary print artist. This artwork is titled Pendulum and was a part of her Miami beach show which was in 2019.

<https://www.artbasel.com/catalog/artist/20725/Patricia-Treib>

I was drawn to this print of hers in particular due to the warm and comforting colour tones. The colours she has chosen to use together are in harmony and create a comforting appeal. The yellow background is muted enough to allow the other colours to jump out whilst still tying the entire piece together. The print is simple yet effective, the untouched yellow areas allow the print to breathe, I believe that if any more was added it would become crowded.



2. **Johnathan Wateridge** is a contemporary fine art painter. This artwork is titled Night Lilo and was created in 2018 by using oil on linen.

<https://www.miergallery.com/artists/jonathan-wateridge?view=slider#3>

I chose this piece in particular as I was struck by the vibrant blue contrasting against the deep blue/ black pool the boy is floating in. When looking at this painting I can feel myself being drawn in as if I were two floating in the water with the boy. A lot of Jonathan's artwork has the ability to freeze the viewer and draw their full attention into the painting. I believe this is due to his ability to capture the feeling of stillness and peace into his work. The characters in his paintings all have an undisturbed feeling to them as they are all painted doing mundane, day-to-day activities that each painting has a touch of nostalgia attached to them. I couldn't help but stare longingly at his artwork for such serenity.

<https://www.itsnicethat.com/articles/jonathan-wateridge-painting-art-300118>

“His ethereal and dream-like characters go about their daily lives, lingering around swimming pools or sitting around tables. Jonathan captures them in mundane moments, exuding the carefree stillness of a summer afternoon. His philosophy is that there is nothing permanent about life and that all experiences are fluid and open to interpretation.” This quote from It's Nice That, perfectly summarizes the experience of viewing Jonathan's artwork and the emotions that are tied to each and every painting.



3. Mark Romanek.

Red Hot Chili Peppers: Can't Stop, 2002.

The video was directed by Mark Romanek who came up with the concept for the music video to be sculpture and performance. Throughout the video, the band members are holding poses with objects either around them or on them. The objects are ordinary/ household objects such as bins, chairs, water bottles, clothes, etc and the sculptures are temporary. The poses are held for only a few seconds in the video and then the sculpture falls apart when the band members move. The dismantling of the sculptures is enjoyable to watch and enforces the fact that they are temporary, not meant to be held for a long period of time.

<https://www.youtube.com/watch?v=8DyziWtkfBw>

I agree with this statement from the source below, the music video is “Ridiculously Awesome”.

<https://consequence.net/2008/08/ridiculously-awesome-music-videos-chili-peppers-cant-stop/>