



Body & Mind

HOW TO OCCUPY SPACE

Martha Still

Figure 01 Milena Neaf, *Fleeting Parts*, 2016

WILLI DORNER

Bodies in Urban Spaces

'Bodies...follow, contradict, or mock the urban architecture and thus to disrupt its meaning''

(Haedicke, S. 2015)



Figure 02 Willi Dorner, *Bodies in Urban Spaces*, 2010, Brighton



Figure 03 Willi Dorner, *Bodies in Urban Spaces*, 2017, Copenhagen.

Milena Naef

“Due to the inevitable presence of our bodies...we define ourselves through the **constant interaction** we are forced to have with our surroundings.” (Naef, M. 2023)



Figure 04 Milena Naef, *Fleeting Parts*, 2016.



Figure 05 Milena Naef, *Weight of Four Generations*, 2016.

TRACEY EMIN

My Bed

“The home is an intimate space where experience is particularly intense.”

(Cresswell, T. (2014))

“Emin’s bloodied bed suggests a battlefield”

(Merck, M. 2002)



Figure 06 Tracey Emin, *My Bed*, 1998

YAYOI KUSAMA

“...a dot lost among
a million other dots”

(Kusama)

Figure 07 Yayoi Kusama, *Dots Obsession*, 1998.

Hannah Clegg

Hinterlands (Heart)



Figure 08 Hannah Clegg, *Dear Darkening Ground (Be Earth Now)*, 2021-2022

“These paintings are thresholds unto devotion, intimacy, and an observation of the interior self.”

“Internal narratives translated into fields of colour.”



Figure 09 Hannah Clegg, *I Live In The Woods Of My Words*, 2023

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