**2022/2023**

**Belfast School of Art**

BA Hons Art and Design (Foundation Year for Specialist Degree) 2022/23

**Self-Reflection**

Please complete each section

**Studies Advisers**

Student Name:

**Pauline Clancy**

[p.clancy@ulster.ac.uk](mailto:p.clancy@ulster.ac.uk)

**Rachel Glynne**

[r.glynne@ulster.ac.uk](mailto:r.glynne@ulster.ac.uk)

Did the introduction / outline for the workshop provide a clear idea of what to aim for?

**Laura O’Connor**

[l.oconnor1@ulster.ac.uk](mailto:l.oconnor1@ulster.ac.uk)

**Yasmine Robinson**

[y.robinson@ulster.ac.uk](mailto:y.robinson@ulster.ac.uk)

Was there enough direction / feedback provided?

Was I aware that I could seek out and ask for advice if I required it?

Which part of the workshop did I enjoy the most? Which part of the workshop did I least enjoy?

I particularly enjoyed the Printmaking section of the workshop as I had never had the opportunity to do something like that and it allowed me to learn and experiment

Yes, I was aware of each lecturers’ emails and that they would be available in person throughout the day

Yes, within each workshop helpful direction and feedback were given which allowed me to achieve a high level of understanding and enabled me to adjust my art accordingly

Yes, the introduction/outline was very useful in preparing me for each workshop

Theo McBurney

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In hindsight, were there aspects of the workshop that I could have handled better / improved upon? (Give examples)

**Pauline Clancy**

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Were there activities in the workshop that provided transferrable experiences and skills which could have relevance to future and specialist disciplines? (For example, time management, preparatory and research work, thinking outside the box, pushing outside of comfort zones etc.)

Would I consider re-visiting this discipline area when it becomes an option in Semester 2? (If so, specify)

Any other comments / reflections :

Overall, I really enjoyed this selection of workshops and have gained skills I look forward to including in my own future artwork.

Yes, I would be especially interested in the Fine art: painting/printing

Time management is always a big one for me due to how busy my schedule can be. As well as this each workshop pushed me out of my comfort zone.

I struggled a lot with the sculpture/lens workshop as it was something very new to me, both in creation and the though process involved. I would love if I had more free time outside class to experiment further with this.